

Come Messiah

James Dellamano

Accomp.

10

G.P.

20

***music clip starts here

Piano accompaniment for the first system, featuring a treble and bass clef with chords and melodic lines.

Come Mes-si - ah! We've been wait - in, wait - in so long.

Piano accompaniment for the third system, including an 8va marking in the bass clef.

30

Come Mes-si - ah! Come be with us, our Em-man-u - el!

Piano accompaniment for the fifth system, including an 8va marking in the bass clef.