

# Little Jig

Sw. Stopped Fl. 8', Viol 8', Salicional 8', & Nazard 2-2/3

Gt. Full Organ, no reeds.

Pd. Full Organ, no reeds

1976 James Dellamano

Manuals

Manuals: Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Pedal: Bass clef, 9/8 time signature. Measures 1-4. The treble staff has whole rests. The bass staff has a melodic line starting on G4. The pedal staff has whole rests.

Gt.

Gt.: Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Pedal: Bass clef, 12/8 time signature. Measures 5-7. The guitar part has a complex rhythmic pattern. The bass and pedal parts have whole notes.

Gt.

Gt.: Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Pedal: Bass clef, 12/8 time signature. Measures 8-11. The guitar part continues with a melodic line. The bass and pedal parts have whole notes.

Sw.

Sw.: Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Pedal: Bass clef, 12/8 time signature. Measures 12-15. The Sw. part has a melodic line. The bass and pedal parts have whole notes.